

CADENCE GIERSBACH

cgiersbach@me.com cadencegiersbach.com IG@cadence.giersbach

Born 1966, New York, NY.

Lives and works in New York, NY and Cohecton, NY

SOLO AND TWO-PERSON EXHIBITIONS

- 2025 *Tail of the Cosmos*, Satchel Projects, New York, NY
- 2024 *Through the Summer Garden*, Courthouse Gallery, Lake George Arts Project, Lake George, NY
Anxious Nature, Delaware Valley Arts Alliance Gallery, Narrowsburg, NY
- 2023 *Transcendental Meditation*, PS122 Gallery, New York, NY (two-person with Susan Rowe Harrison)
- 2005 *Niagara*, Roebling Hall, Brooklyn, NY
- 2002 *Somewhere*, Sandroni Rey, Venice, CA
- 2001 *Tropicalia*, Roebling Hall, Brooklyn, NY
- 1999 *Homestead*, Venetia Kapernekas Fine Arts, New York, NY
- 1998 *Plastic Replicating Garden*, Deitch Projects, New York, NY
Looking-Glass House, Thread Waxing Space Project Room, New York, NY
Recent Paintings, Byron Cohen Gallery, Kansas City, MO

GROUP EXHIBITIONS

- 2026 *Primeval Ground*, Westbeth Gallery, New York, NY
- 2025 *Living Systems*, The Elizabeth Foundation for the Arts, New York, NY
Thicket, Overlap Gallery, Newport, RI
- 2024 *Of Flesh and Bones*, PS122 Gallery, New York, NY
How Did We Get Here?, Artport Kingston with the Ely Center, Kingston, NY
Reshaping Abstraction, Concord Arts, Concord, MA (catalog)
Counterpointe 11, Norte Maar, Brooklyn, NY (collaboration with choreographer Chloe Brown)
Orwell's Garden II, Orwell's Garden, Brooklyn, NY
- 2023 *Mirror Milk*, Satchel Projects, New York, NY
A Light Exists in Spring, Birdhouse Brooklyn, Brooklyn, NY
- 2017 *Personals*, Skowhegan, New York, NY
- 2015 *Triacontagon: 30 Years of the Artists' Fellowship Program*, Westbeth Gallery, New York, NY
- 2012 *Streetscape*, New York Foundation for the Arts, Brooklyn, NY
- 2011 *Multiples and Editions*, The Front Room, Brooklyn, NY
- 2009 *Multiples and Editions*, Open Source, Brooklyn, NY
- 2008 *Repositioning Landscape*, Westport Arts Center, Westport, CT
- 2007 *Multiples and Editions*, The Front Room, Brooklyn, NY
- 2006 *Forest*, New York Foundation for the Arts, New York, NY
New Work, Usdan Gallery, Bennington College, Bennington, VT
- 2005 *Into the Woods*, Thomas McCormick Gallery, Chicago, IL
The Reality Show, Peninsula Fine Arts Center, Newport News, VA
Wasteland, Roebling Hall, Brooklyn, NY
Decipher: Hand Painted Digital, Rotunda Gallery, Brooklyn, NY
Exposition Collective, Cité Internationale des Arts, Paris, France

- 2004 *Drawn to the Present*, Pace University Gallery, Pleasantville, NY
Global Priority, Alternative Space Pool, Seoul, Korea
- 2003 *Reality and Fiction: Reconstructing Representation*, Jamaica Center for Arts & Learning, Jamaica, NY
Fendi/New Group Party Auction, New Museum of Contemporary Art, New York, NY
On and Off the Wall: The NYFA Fellows, Phillips, de Pury & Luxembourg, New York, NY
After Matisse/Picasso, MoMA PS1, Queens, NY
- 2002 *Pausing to Shift*, Glyndor Gallery, Wave Hill, Bronx, NY (brochure)
On Perspective, Galerie Faurschou, Copenhagen, Denmark
- 2001 *Lion*, on display in conjunction with *Eternal Egypt*, Brooklyn Museum, Brooklyn, NY
In My Mind's Eye: My thoughts light fires in your cities, Galerie Asbæk, Copenhagen, Denmark
Operativo, Museo Rufino Tamayo, Mexico City, Mexico (catalog)
Painting/Not Painting, White Columns, New York, NY
Summer Show, Sandroni Rey, Venice, CA
- 2000 *Insites*, Whitney Museum of American Art at Champion, Stamford, CT (catalog)
Reality Bytes: The Look Mediated by the Media, Kunsthalle Nürnberg, Nürnberg, Germany (brochure)
Four From Brooklyn, LegionArts, Cedar Rapids, Iowa
- 1999 *Outer Boroughs*, White Columns, New York, NY
Size Matters, Gale Gates, et al., Brooklyn, NY
WAIW, Eikaasgalleriet, Jolster, Norway
(P)review, Roebling Hall, Williamsburg, Brooklyn
And on a Lighter Note..., Venetia Kapernekas Fine Arts, New York, NY
Bi Design, Contemporary Art Collective at The Art Factory, Las Vegas, NV
Friends & Neighbors, Three-Day Weekend, Los Angeles, CA
- 1998 *Summer Show*, Joseph Helman Gallery, New York, NY
New Visions '98: Under Construction, Gen Art, New York, NY
Skowhegan Alumni Exhibition, David Beitzel Gallery, New York, NY
- 1997 *Invited*, Joseph Helman Gallery, New York, NY
Visiting: Creed, Giersbach, Oppenheim & Simpson, At The Home of Brian Knox, Santa Fe, NM

PUBLIC COMMISSIONS

- 2007 *From Earth to Sky*, Myrtle and Wyckoff Ave. Subway Station, Brooklyn, NY
 Commissioned by Arts for Transit, MTA
Tuscan Pastoral, The Siena, Montclair, NJ
 Commissioned by Herod and the Township of Montclair.
- 2000 *Garden in a School: Impressions of Jackson Heights*, I.S. 230, Jackson Heights, NY
 Commissioned by NYC Bd. of Ed. & NYC Dept. of Cultural Affairs, Percent for Art
Garden Reverie, Palladium at CityPlace, West Palm Beach, FL
 Commissioned by the Palladium Company

PUBLIC COLLECTIONS

- Buffalo AKG Art Museum, Buffalo, NY
 Harvard Business School, Boston, MA
 RISD Museum, Providence, RI

EDUCATION

- 1995 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1995 MFA, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
1991-93 Studio Semester, Empire State College, CUNY, New York, NY
1988 BA, Honors in Art, Vassar College, Poughkeepsie, NY

AWARDS / RESIDENCIES

- 2026 The Potato Farm Project, South Jamesport, NY (upcoming)
2025 The Elizabeth Foundation for the Arts, New York, NY, Studio Member
2023-24 PS122 Studio Program, New York, NY
2023 Virginia Center for the Creative Arts, Amherst, VA
2005 Cité Internationale des Arts, Paris, France
2003 Research Grant, Alfred University, Alfred, NY
2002 NYFA Fellowship in Painting, New York Foundation for the Arts, New York, NY
1999 Nordisk Kunstnarsenter Dalasen, Norway
1998 BCAT (Brooklyn Community Access Television)/Rotunda Gallery
1997 Pollock Krasner Foundation Fellowship
W. K. Rose Fellowship for the Creative Arts, Vassar College, Poughkeepsie, NY
MacDowell Fellowship, Peterborough, NH
1995 Geraldine R. Dodge Fellowship
1993 Leon Golub Scholarship

SELECTED TEACHING/VISITING ARTIST

- 2006-07 Visiting Faculty, Bennington College, Bennington, VT
2005 Visiting Artist, Kent State University, Kent, OH
2002-04 Assistant Professor of Painting, Alfred University, Alfred, NY
1993-95 Teaching Assistant, Rutgers, Mason Gross School of the Arts, New Brunswick, NJ

BIBLIOGRAPHY

- 2024: B. Amore. "Reshaping Abstraction." *Art New England*, March/April, 2024.
Concord Art. *Reshaping Abstraction*. March, 2024. Catalog.
Annmarie Schuetz. "Currents, Spring is Beautiful." *The River Reporter*, March 21-27, 2024.
Valerie Mansi, interviewer. "Cadence Giersbach at DVAA." *Radio Catskill WJEFF*, April, 2024.
Meagan J. Meehan. "Artist Cadence Giersbach Collaborates with Choreographer Chloe Sonnet Brown for Norte Maar's CounterPointe 11." *Brooklyn Downtown Star*, February 29, 2024.
Paddy Johnson, host. *Art Problems, What to Focus on When You Have Limited Time: An Interview with Cadence Giersbach*. Episode 46. January 31, 2024. Podcast.
2022: Robyn Love, host. *Small Things Brought Together*, Season 4, Episode 3: Cadence Giersbach. December 6, 2022. YouTube.
2014: Sandra Bloodworth and William Ayres. *New York's Underground Art Museum: MTA Arts and Design*. New York: The Monicelli Press, 2014.
2008: Lee Scharf. "Repositioning The Landscape." *Westport Minuteman*, February 7, 2008.
2007: Business Briefs. *The Montclair Times*, June 13, 2007.
Joelle L. Quartini. "Siena Open House." *The New York Blade*, June 8, 2007.

- Phil Guie. "New Terminal Brings Brooklyn and Queens Together." *Queens Ledger*, April 26, 2007.
- 2005: Marvin Heiferman (ed.). *City Art: New York's Percent for Art Program*. New York: Merrell, 2005. p.196.
- Tony Adler. "Nature Denatured." *Chicago Reader*, November 11, 2005.
- Talk of the Town. *The New Yorker*, April 11, 2005.
- Sheila Pepe. "The Immediacy of Niagara." *Gay City News*, Vol. IV, Issue 13. Mar 31-Apr 6, 2005.
- Mary Hrbacek. "Cadence Giersbach, Roebing Hall." *The New York Art World*, April, 2005.
- Yasufumi Nakamori. Decipher: *Hand Painted Digital*. 2005. Brochure.
- Lisa Curtis. "Pen, ink, mouse." *The Brooklyn Paper*, Jan. 22, 2005.
- 2002: Jennifer McGregor. *Pausing to Shift*. 2002. Brochure
- Leah Ollman. "Dots and Dabs That Cast a Spell." *Los Angeles Times*, July 5, 2002.
- 2001: Walter Robinson. "Miami Sun." *ArtNet Magazine*, December 19, 2001
- Simon Watson. *Pioneering Spirit: Colbert Art Walk 2001*. 2001. Brochure
- Tobias Ostrander. *Operativo*. 2001. Catalog
- Cuauhtémoc Medina. "Nueva Óptica con Sólo un Ojo." *Reforma*, Mexico City, Sept. 5, 2001.
- Blanco Robleda. "Tamayo Reborn." *The News*, Mexico City, August 24, 2001.
- Gregory Williams. "Flux Interior." *Interior Design*, August 2001. Vol. 72. No. 10.
- Holland Cotter. "Art Guide." *The New York Times*, May 4, 2001.
- Gregory Williams. "New York Critics Picks." *Artforum Online*, May 2, 2001.
- Tamsen Greene. "Painting reborn at NYC exhibit." *Columbia Daily Spectator*, March 28, 2001.
- Kim Levin. "Lock and Load: Spring Arts Preview." *The Village Voice*, February 27, 2001.
- 2000: Joel Engelhardt. "CityPlace: Architect's 5 Favorite Places." *The Palm Beach Post*, October 24, 2000.
- William Zimmer. "Art: When Daily Life is Examined Closely." *New York Times*, CT Ed. July 2, 2000.
- Erin Barnett. *Insites: Interior Spaces in Contemporary Art*. June 2000. Catalog.
- Ellen Siefermann. *Reality Bytes: The Look Mediated by the Media*. April 2000. Brochure
- 1999: J. Bowyer Bell. "Cadence Giersbach." *Review*, December 15, 1999.
- Kim Levin. "Voice Choices." *The Village Voice*, December 15-21, 1999.
- Paul Laster. "Brooklyn Spice." *ArtNet Magazine*, October 19, 1999.
- Carla J. Zvosec. "Great Art BiDesign." *Las Vegas Weekly*, February 3, 1999.
- 1998: Kim Levin. "Voice Choices." *The Village Voice*, October 20, 1998.
- Martha Schwendener. "Cadence Giersbach + Noritosi Hirakawa." *Time Out New York*, Oct. 18, 1998.
- Kevin Conley. *The New Yorker*, October 5, 1998.
- Ken Johnson. "Art Guide." *The New York Times*, October 2, 1998.
- Dominique Nahas. "Cadence Giersbach." *Review*, October 1, 1998.
- Edith Newhall. "Fall Preview." *New York Magazine*, September 14, 1998.
- Daniel Pinchbeck. "Something old, new, borrowed...and blue." *The Art Newspaper*, September 1998.
- Kim Levin. "Voice Choices." *The Village Voice*, July 1998.
- George Melrod. "Studio City." *Swing*, June 1998.
- Amy Chaiklin. "Studio Visit: Cadence Giersbach." *NY Arts Magazine*, #20 April 1998.
- Alice Thorson. "Imposing Pain on Paint." *The Kansas City Star*, April 3, 1998.
- Kim Levin. "Voice Choices." *The Village Voice*, February 18-24, 1998.
- Susan Hamburger. "We'll Take Manhattan." *Waterfront Week*, January 29, 1998.
- Kim Levin. "Voice Choices." *The Village Voice*, February 10, 1998.
- 1997: Kevin Conley. *The New Yorker*, October 6, 1997.
- Kim Levin. "Voice Choices." *The Village Voice*, October 21, 1997.