CADENCE GIERSBACH

cadencegiersbach.com

Born 1966, New York, NY.

Lives and works in New York, NY and Cochecton, NY

SOLO AND TWO-PERSON EXHIBITIONS

2025 *Tail of the Cosmos,* Satchel Projects, New York, NY

2024 *Through the Summer Garden,* Courthouse Gallery, Lake George Arts Project, Lake George, NY

Anxious Nature, Delaware Valley Arts Alliance Gallery, Narrowsburg, NY

2023 *Transcendental Meditation,* PS122 Gallery, New York, NY (two-person with Susan Rowe Harrison)

2005 *Niagara,* Roebling Hall, Brooklyn, NY

2002 *Somewhere,* Sandroni Rey, Venice, CA

2001 *Tropicalia,* Roebling Hall, Brooklyn, NY

1999 *Homestead,* Venetia Kapernekas Fine Arts, New York, NY

1998 *Plastic Replicating Garden,* Deitch Projects, New York, NY

Looking-Glass House, Thread Waxing Space Project Room, New York, NY

Recent Paintings, Byron Cohen Gallery, Kansas City, MO

GROUP EXHIBITIONS & PROJECTS

2026 *Window Project,* Richard James, Saville Row, New York, NY

Material Culture, Georgetown Arts and Cultural Center, Georgetown, CT

Summer Love, Georgetown Arts and Cultural Center, Georgetown, CT

Art at Times, On Common Ground at The Milk Room, Callicoon, NY

Welcome Home, Moisturizer Gallery, New York, NY

Primeval Ground, Westbeth Gallery, New York, NY, curated by Susan Rowe Harrison

2025 *Living Systems,* The Elizabeth Foundation for the Arts, New York, NY, curated by Deric Carner

Thicket, Overlap Gallery, Newport, RI, curated by Kirstin Lamb

2024 *Of Flesh and Bones,* PS122 Gallery, New York, NY. curated by Elyse Goldberg

How Did We Get Here?, Artport Kingston with the Ely Center, Kingston NY

Reshaping Abstraction, Concord Arts, Concord, MA. curated by Adria Arch (catalog)

Counterpointe 11, Norte Maar, Brooklyn, NY. (collab with choreographer Chloe Brown)

Orwell's Garden II, Orwell's Garden (High Desert Gallery), Brooklyn, NY

2023 *Mirror Milk,* Satchel Projects, New York, NY

A Light Exists in Spring, Birdhouse Brooklyn, Brooklyn, NY

2017 *Personals,* Skowhegan, New York, NY

2015 Triacontagon: 30 Years of the Artists' Fellowship Program, Westbeth Gallery, New York, NY

2014 *Some Assembly Required,* Open Source Gallery, Brooklyn, NY.
curated by Amanda Alic and Ethan Crenson

2012 *Streetscape,* New York Foundation for the Arts, Brooklyn, NY, curated by David Terry

2011 *Multiples and Editions,* The Front Room, Brooklyn, NY. curated by Amanda Alic and Ethan Crenson

2009 *Multiples and Editions,* Open Source, Brooklyn, NY. curated by Amanda Alic and Ethan Crenson

2008 *Repositioning Landscape,* Westport Arts Center, Westport, CT, curated by Jennifer McGregor

2007 *Multiples and Editions,* The Front Room, Brooklyn, NY. curated by Amanda Alic and Ethan Crenson

2006 *Forest,* New York Foundation for the Arts, New York, NY

New Work, Usdan Gallery, Bennington College, Bennington, VT

2005 *Into the Woods,* Thomas McCormick Gallery, Chicago, IL

The Reality Show, Peninsula Fine Arts Center, Newport News, VA.

Wasteland, Roebling Hall, Brooklyn, NY

Decipher: Hand Painted Digital, Rotunda Gallery, Brooklyn, NY
curated by Yasufumi Nakamori (brochure)

Exposition Collective, Cité Internationale des Arts, Paris, France

2004 *Drawn to the Present,* Pace University Gallery, Pleasantville, NY, curated by Linda Gottesfeld

Global Priority, The San Francisco Arts Commission Gallery, San Francisco, CA.
curated by HanGil Han

Global Priority, Alternative Space Pool, Seoul, Korea. curated by HanGil Han

2003 *Reality and Fiction: Reconstructing Representation,* Jamaica Center for Arts & Learning, Jamaica, NY
curated by HanGil Han

Fendi/New Group Party Auction, New Museum of Contemporary Art, New York, NY

On and Off the Wall: The NYFA Fellows, Phillips, de Pury & Luxembourge, New York, NY
curated by William Stover

After Matisse/Picasso, P.S.1 Center for Contemporary Art, Queens, NY

2002 *Pausing to Shift,* Glyndor Gallery, Wave Hill, Bronx, NY. curated by Jennifer McGregor (brochure)

On Perspective, Galerie Faurschou, Copenhagen, Denmark

Art Chicago, with Roebling Hall, Chicago, IL

Fast Fwd: Miami with Roebling Hall, Miami Beach, FL

2001 *Lion,* on display in conjunction with Eternal Egypt, Brooklyn Museum of Art, Brooklyn, NY

In My Mind's Eye: My thoughts light fires in your cities, Galerie Asbæk, Copenhagen, Denmark

Operativo, Museo Rufino Tamayo, Mexico City, Mexico. curated by Tobias Ostrander (catalog)

Painting/Not Painting, White Columns, New York, NY. curated by Rachel Urkowitz and Peter Rostovski

Summer Show, Sandroni Rey, Venice, CA

2000 *Insites,* Whitney Museum of American Art at Champion, Stamford, CT. curated by Erin Barnett (catalog)

Reality Bytes: The Look Mediated by the Media, Kunsthalle Nürnberg, Nürnberg, Germany
curated by Ellen Siefermann (brochure)

Four From Brooklyn, LegionArts, Cedar Rapids, Iowa

1999 *Outer Boroughs,* White Columns, New York, NY
Size Matters, Gale Gates, etal., Brooklyn, NY. curated by Mike Weiss
X-mas, a Project by the Department of Public Appearances, Kent Gallery, New York, NY
Transart, York Street Subway Station, Brooklyn, NY
WAIW, Eikaasgalleriet, Jolster, Norway
(P)review, Roebling Hall, Williamsburg, Brooklyn
And on a Lighter Note…, Venetia Kapernekas Fine Arts, New York, NY
Bi Design, Contemporary Art Collective at The Art Factory, Las Vegas, NV
Friends & Neighbors, Three-Day Weekend, Los Angeles, CA

1998 *Summer Show,* Joseph Helman Gallery, New York, NY. curated by Paris Murray
New Visions '98: Under Construction, Gen Art, New York, NY. Curated by Debra Singer and Anastasia Aukman
Five & Ten, The Rotunda Gallery, Brooklyn, NY
Skowhegan Alumni Exhibition, David Beitzel Gallery, New York, NY

1997 *Invited,* Joseph Helman Gallery, New York, NY. curated by Paris Murray
Visiting: Creed, Giersbach, Oppenheim & Simpson, At The Home of Brian Knox, Santa Fe, NM. curated by Paris Murray
Domestic Anxiety, Salon 75, Brooklyn, NY

1996 *Between Desire & Dementia: Giersbach, Pepe & Sumerville,* Salon 75, Brooklyn, NY

PUBLIC COMMISSIONS

2007 *From Earth to Sky,* Myrtle and Wyckoff Ave. Subway Station, Brooklyn, NY, Commissioned by Arts for Transit, MTA
Tuscan Pastoral, The Siena, Montclair, NJ. Commissioned by Herod and the Township of Montclair.

2000 *Garden in a School: Impressions of Jackson Heights,* I.S. 230, Jackson Heights, NY Commissioned by NYC Bd. of Ed. & NYC Dept. of Cultural Affairs, Percent for Art.
Garden Reverie, Palladium at CityPlace, West Palm Beach, Florida. Commissioned by the Palladium Co.

COLLECTIONS

Buffalo AKG Art Museum, Buffalo, NY
Harvard University, Business School, Cambridge, MA
RISD Museum, Providence, RI
MAG Partners, The Mabel, Chelsea, New York, NY

EDUCATION

1995 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1995 MFA. Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ

1991-3: Studio Semester, Empire State College, CUNY, New York, NY

1988 BA, Honors in Art. Vassar College, Poughkeepsie, NY

AWARDS / RESIDENCIES

2026 Ucross Foundation Residency, Ucross, WY
The Potato Farm Project, South Jamesport, NY

2025-2026 The Elizabeth Foundation for the Arts, New York, NY, Studio Member

2023-2024 PS122 Studio Program, New York, NY

2023 Virginia Center for the Creative Arts, Amherst, VA

2005 Cité Internationale des Arts, Paris, France

2003 Research Grant, Alfred University, Alfred, NY

2002 NYFA Fellowship in Painting, New York Foundation for the Arts, New York, NY

1999 Nordisk Kunstnarsenter Dalasen, Norway. Artists and Industrial Wood Products Workshop

1998 BCAT (Brooklyn Community Access Television)/Rotunda Gallery

1997 Pollock Krasner Foundation Fellowship
W. K. Rose Fellowship for the Creative Arts, Vassar College, Poughkeepsie, NY
MacDowell Residency Fellowship, Peterborough, NH

1995 Geraldine R. Dodge Fellowship

1993 Leon Golub Scholarship

1988 Vassar College Weitzel Barber Art Travel Prize

CURATORIAL

2028 *Mother, Daughter, Sister, Friend, four acts of care,* Project ArtSpace, New York, NY *(upcoming)*

SELECTED TEACHING/VISITING ARTIST

2006-2007 Visiting Faculty, Bennington College, Bennington, VT

2005 Visiting Artist, Kent State University, Kent, OH

2002-2004 Assistant Professor of Painting, Alfred University, Alfred, NY

1993-1995 Teaching Assistant, Rutgers, Mason Gross School of the Arts, New Brunswick, NJ

BIBLIOGRAPHY

2025 Jodi Hays, host. *Visual Quitter: Cadence Giersbach. Episode 18. September 3, 2025*. YouTube.

2024 June Waters, host. *Cadence Giersbach: Through the Summer Garden 7.17.24*. YouTube.
B. Amore. "Reshaping Abstraction." *Art New England,* March/April, 2024.
Concord Art. *Reshaping Abstraction.* March, 2024. Catalog
Annmarie Schuetz. "Currents, Spring is Beautiful." *The River Reporter,* March 21-27, 2024.
Valerie Mansi, interviewer. "Cadence Giersbach at DVAA" *Radio Catskill WJEFF,* April, 2024.

Meagan J. Meehan. "Artist Cadence Giersbach Collaborates with Choreographer Chloe Sonnet Brown for Norte Maar's CounterPointe 11." *Brooklyn Downtown Star,* February 29, 2024.

Paddy Johnson, host. *Art Problems, What to Focus on When You Have Limited Time: An Interview with Cadence Giersbach.* Episode 46. January 31, 2024, Podcast.

2022 Robyn Love, host. *Small Things Brought Together,* Season 4, Episode 3: Cadence Giersbach. December 6, 2022. YouTube.

2014 Sandra Bloodworth and William Ayres. *New York's Underground Art Museum: MTA Arts and Design.* New York: The Monicelli Press, 2014.

2008: Lee Scharf. "Repositioning The Landscape". *Westport Minuteman,* February 7, 2008.

2007: Business Briefs. *The Montclair Times,* June 13, 2007.

Joelle L. Quartini. "Siena Open House." *The New York Blade,* June 8, 2007.

Phil Guie. "New Terminal Brings Brooklyn and Queens Together." *Queens Ledger,* April 26, 2007.

2005: Marvin Heiferman (ed.). *City Art: New York's Percent for Art Program.* New York: Merrell, 2005. p.196.

Tony Adler. "Nature Denatured." *Chicago Reader,* November 11, 2005.

Talk of the Town. *The New Yorker,* April 11, 2005.

Sheila Pepe. "The Immediacy of Niagara." *Gay City News.* Vol. IV, Issue 13. Mar 31-Ap 1, 2005.

Mary Hrbacek. "Cadence Giersbach, Roebling Hall." *The New York Art World.* April, 2005.

Yasufumi Nakamori. Decipher: *Hand Painted Digital.* 2005. Brochure.

Lisa Curtis. "Pen, ink, mouse." *The Brooklyn Paper.* Jan, 22, 2005.

2002: Jennifer McGregor. *Pausing to Shift.* 2002. Brochure

Leah Ollman. "Dots and Dabs That Cast a Spell" *Los Angeles Times,* July 5, 2002.

2001: Walter Robinson. "Miami Sun," *ArtNet Magazine,* December 19, 2001

Simon Watson. *Pioneering Sprit: Colbert Art Walk 2001.* 2001. Brochure

Tobias Ostrander. *Operativo.* 2001. Catalog

Cuauhtémoc Medina. "Nueva Óptica con Sólo un Ojo," *Reforma,* Mexico City, Sept. 5, 2001.

Blanco Robleda. "Tamayo Reborn," *The News,* Mexico City, August 24, 2001.

Gregory Williams. "Flux Interior." *Interior Design,* August 2001. Vol. 72. No. 10.

Holland Cotter. "Art Guide," *The New York Times,* May 4, 2001.

Gregory Williams. "New York Critics Picks," *Artforum Online,* May 2, 2001.

Tamsen Greene. "Painting reborn at NYC exhibit," Columbia Daily Spectator, March 28, 2001.

Kim Levin. "Lock and Load: Spring Arts Preview," *The Village Voice,* February 27, 2001.

2000: Joel Engelhardt. "CityPlace: Architect's 5 Favorite Places" *The Palm Beach Post,* October 24, 2000.

William Zimmer. "Art: When Daily Life is Examined Closely" *New York Times,* CT Ed. July 2, 2000.

Erin Barnett. *Insites: Interior Spaces in Contemporary Art.* June 2000. Catalog.

Ellen Siefermann. *Reality Bytes: The Look Mediated by the Media.* Brochure April 2000.

1999: J. Bowyer Bell. "Cadence Giersbach," *Review,* December 15, 1999.

Kim Levin. "Voice Choices," *The Village Voice,* December 15-21, 1999.

Paul Laster. "Brooklyn Spice," *ArtNet Magazine,* October 19, 1999.

Carla J. Zvosec. "Great Art BiDesign" *Las Vegas Weekly,* February 3, 1999.

1998: Kim Levin. "Voice Choices," *The Village Voice*, October 20, 1998.
Martha Schwendener. "Cadence Giersbach + Noritosi Hirakawa," *Time Out New York,* Oct. 18, 1998.
Kevin Conley. *The New Yorker,* October 5, 1998.
Ken Johnson. "Art Guide," *The New York Times,* October 2, 1998.
Dominique Nahas. "Cadence Giersbach," *Review,* October 1, 1998.
Edith Newhall. "Fall Preview," *New York Magazine,* September 14, 1998.
Daniel Pinchbeck. "Something old, new, borrowed...and blue," *The Art Newspaper,* September 1998.
Kim Levin. "Voice Choices," *The Village Voice*, July 1998.
George Melrod. "Studio City" *Swing,* June 1998.
Amy Chaiklin. "Studio Visit: Cadence Giersbach," *NY Arts Magazine,* #20 April 1998.
Alice Thorson. "Imposing Pain on Paint," *The Kansas City Star,* April 3, 1998.
Kim Levin. "Voice Choices," *The Village Voice*, February 18-24, 1998.
Susan Hamburger. "We'll Take Manhattan," *Waterfront Week,* January 29, 1998.
Kim Levin. "Voice Choices," *The Village Voice,* February 10, 1998.

1997: Kevin Conley. *The New Yorker,* October 6, 1997.
Kim Levin. "Voice Choices," *The Village Voice,* October 21, 1997.
Tom Collins. "80 Years, SITE, Fairs and Visiting." *The Santa Fe Reporter,* July 16, 1997.
Jessica Murray. *Domestic Anxiety: Expectations of Change & Stasis.* Catalog Essay, 1997.

1995: Heather Roach. "Artistic Whimsy Transforms Exhibits." *The Waterville Sentinel,* Aug. 14, 1995.
Jane Huth. "Off the Wall: It's The Mason Gross MFA Show." *The Home News,* Mar. 24, 1995.